

peripheral

for solo player
[one or more instruments]

sophie stone

peripheral

for solo player

[one or more instruments]

sophie stone (2023)

for gideon van canneyt

commissioned by BL!NDMAN for the Parliament of Angels initiative

notes:

- o to be played slowly and as quietly as the instrument allows
- o choose a circle to start
- o play the instruction within this circle
- o choose a path and, for each circle visited, change to, ignore, or simultaneously play the new instruction.
- o circles may be visited multiple times or not at all
- o the piece ends somewhere

sounds:

1. sustain a low sound
2. sustain simultaneous sounds
3. silence
4. sustain and gradually transform a sound
5. sustain a sound followed by a silence of equal length (repeat)

