

Amalgamations

for solo string instrument

(2019)

By Sophie L. Stone

Instrumentation: solo string instrument





Duration: min. of 20 mins. with no max. duration

Movements: Performed singularly or in succession after a short pause

Pitch:

- A. Any pitch/s
- B. Low note/s
- C. Middle note/s
- D. No sound
- E. High note/s
- F. Highest possible pitch
- G. Lowest possible pitch



Dynamics:

- i. *pp*
- ii.  *p*
- iii. *p*
- iv. As quiet as possible
- v.  *mp*
- vi. *pp*  *p*
- vii. *p*  *pp*

Sound:

1. A single sustained note
2. A single note followed by a silence of the same length (repeat)
3. Sustain double stops
4. Sustain a double stop followed by a silence of the same length (repeat)
5. Bow the instrument body
6. Multiple notes played slowly in any rhythm/order
7. No sound

Technique:

- I. Very slow vibrato
- II. 
- III. sul pont. → sul tasto
- IV. sul tasto → sul pont.
- V. On the scroll
- VI. sul pont. and 
- VII. Behind the bridge → sul tasto

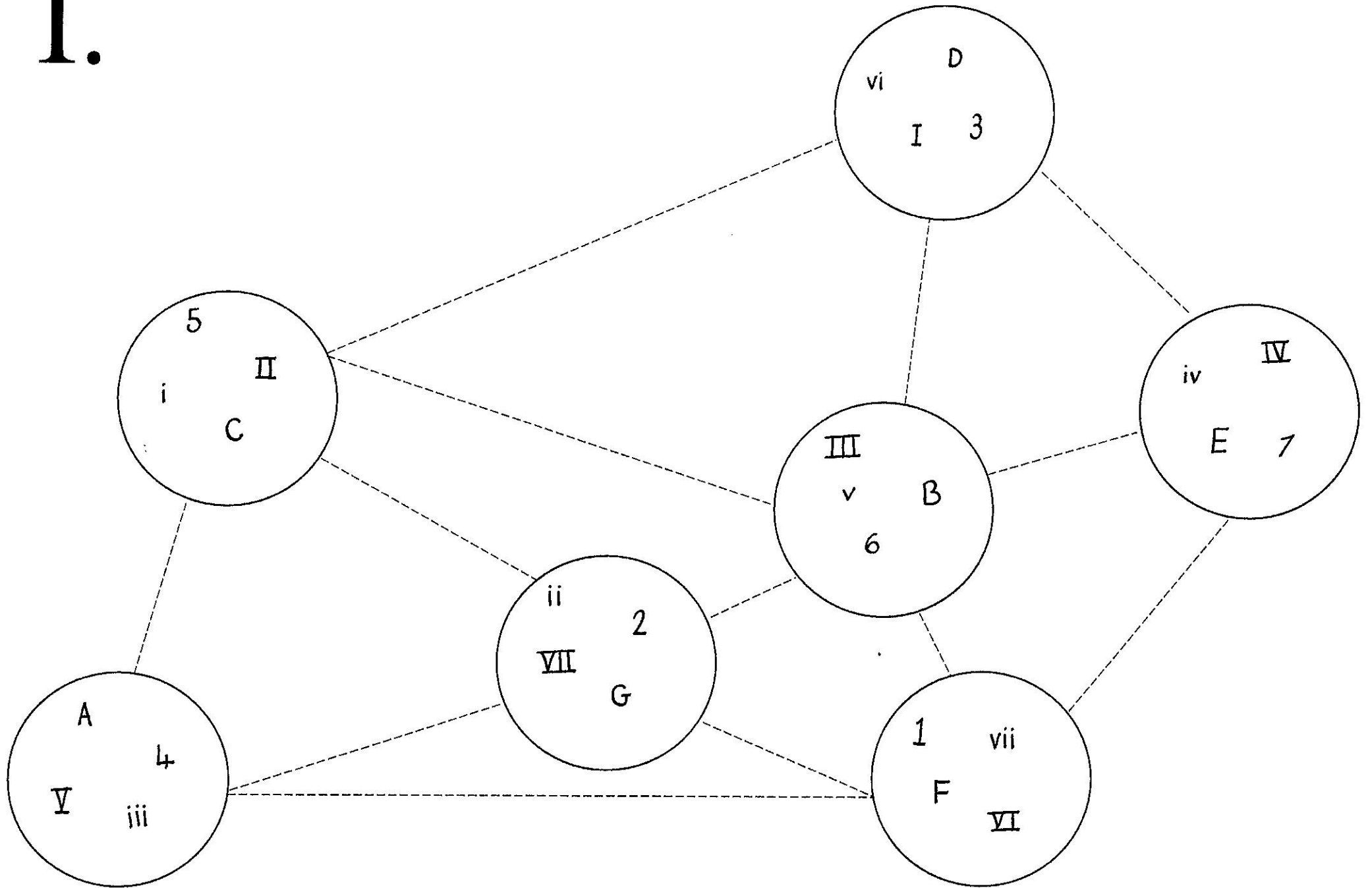
Movement I:

Choose a circle to start. Play all the instructions within this circle (simultaneously or gradually layering each instruction). Choose a path and, for each circle visited, change one or more instructions to fit that circle. Circles may be visited multiple times or not at all. The movement will end somewhere.

Movement II:

Choose an instruction to start and, at random, choose other instructions that will either replace or add to the previous instruction. The performance will remain silent until an instruction for sound is reached. The movement will end somewhere.

I.



II.

