

Amalgamations

for quartet

(2019)

By Sophie L. Stone

Instrument 1:

- A. A single sustained sound followed by a silence of the same length (repeat)
- B. Air/breath sound
- C. A single sustained sound (any pitch)
- D. A single sustained sound (lowest possible pitch)
- E. No sound
- F. Sustain an unstable sound
- G. A single sustained sound (high)

Instrument 2:

- i. Sustain multiple simultaneous sounds
- ii. No sound
- iii. Sustain two simultaneous sounds followed by a silence of the same length (repeat)
- iv. A single sustained sound (any pitch)
- v. A single sustained sound followed by a silence of any length (repeat)
- vi. Air/breath sound
- vii. A single sustained sound (highest possible pitch)

Instrument 3:

- 1. Sustain multiple simultaneous sounds
- 2. A single sustained sound
- 3. Air/breath sound
- 4. A single sustained sound followed by a silence of the same length (repeat)
- 5. Sustain a low unstable sound
- 6. A sound followed by a silence of unequal length (repeat)
- 7. No sound

Instrument 4:

- I. No sound
- II. A single sustained sound (low)
- III. A single sustained sound (middle)
- IV. Sustain multiple sounds simultaneously
- V. A single sustained sound followed by a silence of the same length (repeat)
- VI. Air/breath sound
- VII. Brush instrument body

Instrumentation: four instruments

Duration: min. of 20 mins. with no max. duration

Movements: Performed singularly or in succession after a short pause

Dynamics: very quiet

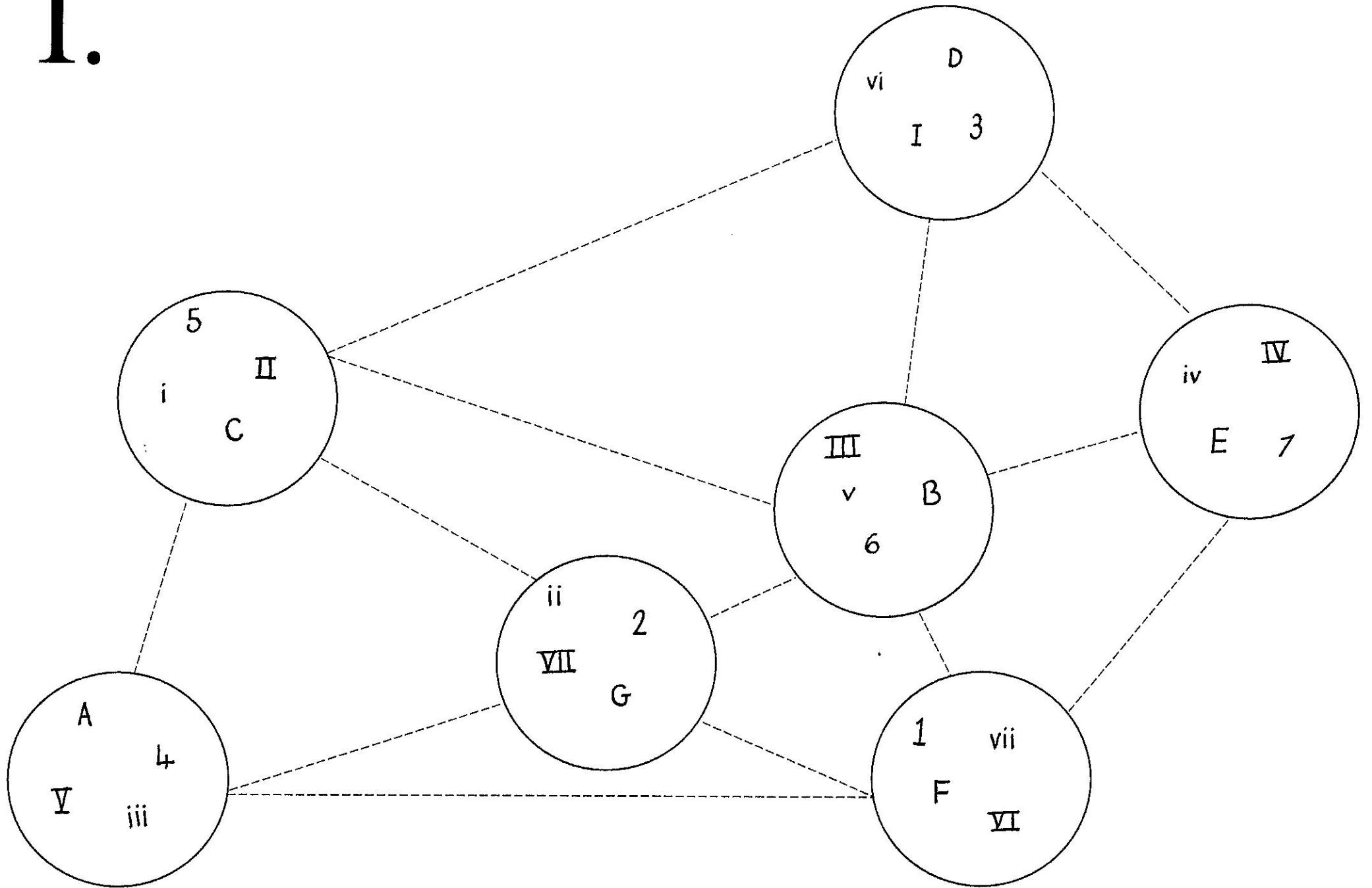
Movement I:

All four performers choose and fulfil the same circle to begin (simultaneously or not). One performer moves to an adjoining circle, whilst the other performers listen and try to follow the chosen path of this performer. The performers will find a way through the notation (together or otherwise), creating a path of overlapping and slowly changing instructions. The intention is not to simply move from one circle to another, but to attempt to find a path together that reveals places between these circles. Circles may be visited multiple times or not at all. The movement will end somewhere.

Movement II:

To begin, the performers find and play an instruction for their instrument. As the performers find new instructions, they will replace their previous instruction. The performers will find and change instructions in their own time. The movement will end somewhere.

I.



II.

