

strata

for ensemble

[ten or more players]

sophie stone

*strata*

for open instrumentation ensemble

[ten or more players]

sophie stone (2024)

commissioned for the royal musical association study day: musical glocalities and their influence; sound, geography, community hosted by free range canterbury and canterbury christ church university.

notes:

- o to be played slowly and quietly.
- o all sounds should gradually fade from and to nothing.
- o players may choose a line to start and follow the line from left to right.
- o the same line can be played independently by multiple players.
- o players will follow the same approximate timeframe according to the score's structure.
- o after completing the line, players may end.
- o alternatively, at their own pace, players may continue to play the score cyclically by moving to a different line and following from right to left, to then repeat the original line from left to right and so forth. players may only end after playing their original line.
- o although periods of sound are notated, they are not fixed and may begin and end at will.

