

reverie

for open instrumentation

[two or more players]

sophie stone

*reverie*

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[two or more players]

sophie stone (2023)

*for Prague Quiet Music Collective (ian mikyska, anna paulová, milan jakeš & luan gonçalves)*

*with miroslav beinhauer*

commissioned by Prague Quiet Music Collective.

notes:

- o to be played slowly and quietly.
- o players may choose a line to start and follow the line from left to right.
- o the same line can be played independently by multiple players.
- o players will follow the same approximate timeframe according to the score's structure.
- o after completing the line, players may end.
- o alternatively, at their own pace, players may continue to play the score cyclically by moving to a different line and following from right to left, to then repeat the original line from left to right and so forth. players may end after playing their original line.
- o although periods of sound are notated, they are not fixed and may begin and end at will.

